

Mercury Messenger

Find us on Facebook FAWA

www.faawa.org

Federation of Australian Astrologers WA Inc



Chairperson's Report

Hello Members,

We had an interesting Zoom session with Stephanie Johnson on Astrocartography on the 19th July at the South Perth Learning Centre. Some member chose to individually participate in their own homes via the link provided.

Stephanie explained how we could change locations to get to areas or cities where our planetary lines were strongest and how each planet had a different agenda in terms of what a person wanted from his/her life. For example, the Venus line is a good area to develop relationships and the Jupiter line is a good place to receive rewards, recognition and growth. Many participants took the opportunity to ask questions concerning their own charts with respect to relocation and Stephanie answered with good explanations and insights.

We have managed to book Mari Garcia in for the event on 18th October, which is great, as everyone I know just loves listening to Mari talk on one of her well researched topics. For the event on 13th September we have a couple of possibilities for speakers, so keep this date open.

Just to finish off I would like to recommend a brilliant new book that I am currently reading by local author Zane Stein. The book is titled "Chiron – Healer and Wholemaker". It is the best Chiron book I have ever read, with over seven hundred pages of amazing topics including Chiron in relationships and horary, aspects for natal Chiron, signs and house positions for natal Chiron, transits and progressions, a brief glimpse of other centaurs, case studies, and so much more. If you are a Chiron person please support Zane and get yourself a copy. There is an advertisement in last month's Mercury Messenger for information and details.

Best wishes,

Jeff Farrow

FAAWA Chair 2020

August Issue / 2020

This month. . .

NEWS & EVENTS –

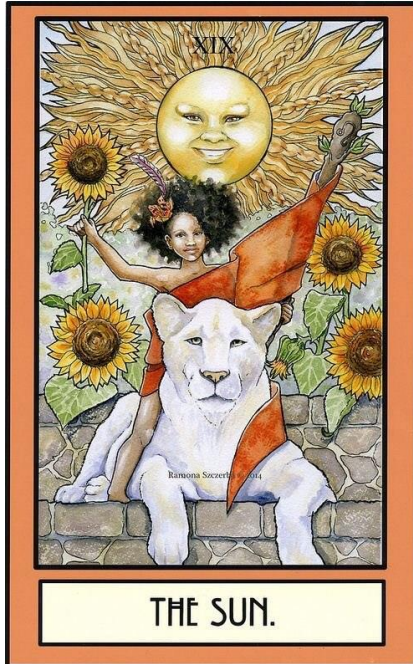
- LEO by Lynette Malone
- 12 in Society and Spirit Musings on the Number12 by Jeanette Lewis-Hill
- August Wild West Oz times
- AANSW Presents Kira Sutherland
- Love & Marriage Talk by Mari Garcia
- FAA Conference Recordings available
- FAA EXAMNS Schedule
- Fees Reminder
- FAWA committee 2020

◆ Editor:

Joanna Clifton

LEO – on becoming an integrated personality – crisis of transformation – working with Soul Purpose and spreading the Sunshine.

By LYNETTE MALONE



In the northern hemisphere Leo marks the middle of summer (July 22nd to August 22nd).

Mid-summer conjures childhood memories of the smell of cut grass, the crisp whites of cricket linens and an endless game that is not in a hurry. One can afford to stretch, relax, and sun oneself, like a lazy lion on a rock. It is ok to just 'be'. Here in Perth, the seasons are not in sync with this sensibility and yet the Leonine qualities still seem to pervade this month. Well, that is my experience anyway. There is in the air a sense of 'beingness', tinged with a relaxed and magnanimous playfulness. One of my favourite age groups to teach were the 11 and 12 years old. It is an age of grace; an age where children are generally their most positive, happy and buoyant, reaping the benefits of their earlier years of learning and have not yet had to face the full blast of new lessons that teenagerhood will bring. This is how I think of Leo, where we get to shout out "Ta Da! Here I am" in the most innocent and wonderful of ways. It

is a time of standing strong in the sunshine. Leo is where we get to realise that we are the Hero in our very own story. We get to find our own path, to envision our journey, fight our dragons and be commended for our bravery. We get to be special and especially playful.

But it may seem strange to talk of Leonine playfulness in these Covid times. This pandemic seems to be asking us to become more collective, to consider and care more for others. As we stand on the cusp of the Age of Aquarius, are we paying the price for our lack of community thinking? When we look at the developmental task of any sign it is important to see it as one point of a fulcrum with its opposite sign. Leo and Aquarius represent respectively the development of an integrated personality (Leo) and the development of oneself within integrated society (Aquarius). The Leo/Aquarius Axis speaks of our most important developmental step at this point in time. That is, the development of a fully integrated and functioning personality with body, emotions and mind all working towards a common goal. Without having a strong sense of self our group would run the risk of being sheep rather than the sum total of each of our individual talents and wisdoms.

It is in Leo that this task is most apparent. In Leo there is a driving urge towards self-knowledge and a self-directed life. Initially this urge is focused on the acquiring of personal power and dominance. The Alpha in the pack! Whichever pack the Leonine personality has aligned themselves with!

In Esoteric/spiritual astrology every sign has a Mantrum that represents the unredeemed personality (concerned only with the fulfilment of its own self-centred desires) and the a mantrum for the mature personality who has gained a growing understanding that the personality is most fulfilled when put into service for the betterment of humanity.

Hercules Task: Labour V: The Slaying of the Nemean Lion.

Hercules must find and slay a fierce lion which is terrorizing a region. He eventually traps it in a cave. The cave has two openings and he must first close one and fight it with his bare hands.

A call has sounded forth, O Hercules, a call of deep distress. Your outer ears have not responded to that call, and yet the inner ear knows well the need, for it hath heard a voice, aye, many voices, telling you of need and urging you to venture forth.

The people of Nemea seek your aid. They are in deep distress. They seek that you should kill the lion that devastates their land, taking its toll of men.

And so, Hercules went forth through the fifth gate to the land of Nemea to find and slay the fierce Nemean lion. There he found an eerily quiet place (Not unlike those places in lock down now). People were too afraid to leave their homes. When they were forced to, through the need for food and other life-sustaining business, they scurried fearfully, slinking from shadow to shadow in the street for fear of being devoured by the fierce Nemean lion. All night long they slept restlessly, fearfully tossing and turning to the sounds of the Lions roar.

“What will you do, Hercules?” they called; and Hercules, with listening ear, responded to the call. Hercules wandered from place to place seeking the lion: always hearing him in the distance but never finding him. The people called out to him (maybe in stage whispers) “Hercules, where are your weapons? You cannot meet such a fierce beast without protection”. But Hercules did not respond and, remaining silent, he steadfastly went on his way tracking the lion, looking for his footprints and following his voice.

As he travelled, Hercules was both afraid and unafraid. He was alone on his quest and yet not alone; for many followed him from a distance and quietly urged him on. They needed him to liberate them from their suffering and he needed to be able to help them in this way.

Suddenly he saw the lion amongst a thicket of young trees. Seeing Hercules draw near, the lion roared. Even though the lion roared until the trees shook, Hercules stood his ground, unafraid. He aimed his bow and skilfully shot the lion in the shoulder. Normally this would have deterred any self-respecting lion. But this lion was exceptionally strong and almost invincible. The arrows meant nothing to him, and he leapt towards Hercules. With bravado the lion had never encountered before, Hercules lay down his bow and rushed at the lion with an equal fierceness. The lion turned and rushed into a thicket on the side of the mountain. Around and around they went, the lion and Hercules. Then suddenly the lion appeared to have disappeared.

Hercules stood still and silent. And then he searched again for the crafty lion, traversing the narrow path that wound around the mountain way. Suddenly he came upon a cave. Inside the cave he heard the mighty lion’s roar: *“a rumbling savage voice which seemed to bid him stay or lose his life.”* Boldly, Hercules stood still and shouted, proclaiming, to the people of Nemea that he had found the lion and now they could await the deed that he was about to do. But upon entering the cave Hercules travelled through the dark until he found himself out again in the light of day. And no lion. The cave had two openings and the tricky lion could simply enter and leave at will. How was Hercules to kill this lion? Weapons were no use to him as the lion was too fast and too strong for them. Then he saw some piles of wood and sticks lying near his hand. He had an idea Using the sticks, Hercules blocked one entrance to the cave, shutting himself in with the lion. Then he turned and faced the lion.

With his bare hands, Hercules grabbed the lion around the throat and squeezed. The lion still tried to roar and Hercules could feel it’s dank breath blasting on his face. But still Hercules persisted and soon the lion grew weaker and passed away. *“feebler and feebler grew the roars of hate and fear; weaker and weaker grew the enemy of man; lower and lower sank the lion.”* Thus, Hercules killed the lion with his brute strength. He stripped its skin, showed it to the people so that they were sure the danger was truly over. This was cause for much celebration.

Lesson:

The finding of the lion isn't easy. It appears, disappears, and reappears. This is the story of trying to catch the inflated, rampant but sneaky personality. We try to be self-observant, but it is a tricky beast. Just when you think it is cornered you discover that, in the cave of your being (or your mind) you had created a back door, a loophole, for all your self-serving traits. Finding debris to block the cave maybe represents little things we thought of as inconsequential but in the end, they are useful to us; if we put them to use to cage in the lion. The two openings in the cave represent the emotional and the mental responses. Hercules must block the emotional responses and use his reasoning mind in order to conquer the lion. It is only by trapping the lion in a cave that Hercules is able to defeat him.

Confronting our own inner beast is also a private matter. Perhaps because the public arena always involves masks and cover-ups of some sort. How can one really find the lion amongst it all? How do we really find the strength to face the lion? Away from the light, away from the distractions, in the dark cave we find the courage to finally overcome the self-centred personality and desire-based self. We learn to use our higher mental and rational traits to control our personality and take on the task of learning how to be a soul-infused being.

SPIRITUAL SOUL DIRECTION

I am That, and That am I

After defeating the lion, Hercules wears his skin. The lion is the dominant and integrated personality, body, emotions, mind. Hercules can now wear the personality as a protective mantle in the world, but he is no longer the lion itself.

Having worked to develop a well-rounded personality. Leo must then sacrifice it, leave the self-protective, self-involved instincts behind and grow into an inclusive service to humanity.

12 in Society and Spirit

Musings on the Number 12

This article is about the number 12 which divides our astrological heaven. It is so basic to our practice that we overlook it, rushing forward into the chart to focus on planets, houses and signs, taking "12" for granted. In the writings below are some musings upon the concept of "12" itself, and how this number speaks of Cosmos and heaven on earth.

This first part of the study of "12" examines the number itself, then looks at how ancient societies anchored the divine order of the Zodiac onto earth.



The Number 12 is basic to astrology through its signs and houses. The Ancients knew its qualities and understood 12 to be a force in both the macrocosm of the universe and the microcosm of earth. With this simple number they created sacred societies, linking Earth and Cosmos in the most practical and the most spiritual of ways. Where did their knowledge come from? Was its importance gifted from a Divine Source? Like astrology itself perhaps?

12 is beyond the basic 1 – 9 numerology that we generally use, and while it is important in sacred geometry and measurement [metrology], it is seldom seen in nature, so it is not physically familiar. But somehow the ancients grasped its elevated status and began to develop astrological meaning around it.

One reason for its exalted status is hinted at in Robert Zoller's profound study of the ciphers in his book on the Arabic Parts.¹ In discussing how Numbers arose from their origin in "1," [the undivided Whole] he states that '3' and '4' arose simultaneously from the union of 1 and 2. This is a rather magical concept for our linear thinking minds to grasp. Zoller explains that '1' and '2' were actually conditions of unity and diversity, rather than true numbers, and so '3' and '4' were the first *real* numbers. Their product, 12, gives us the divisions of the zodiac, and their sum, 7, gives us the number of ruling planets. 3 and 4 themselves govern modalities, elements and angles.

12 is very much linked with "parts" in general. There are 12 houses, signs, disciples, months, inches in a foot, - on and on. We could say that 12-part entities point to the existence of a higher Whole, just as the 12 signs form the higher Whole of the Zodiac.

Reports of 12-part zodiacal cultures around the world ² stretched from far before Plato [5th C BCE] to modern times. The most recent known example was on Madagascar up until the 1890's. A well-documented one occurred in Iceland around 800-1000 CE. Greece evidently had one centred upon Delphi.

The 12 parts of these nations each corresponded with a sign of the zodiac. While the Sun passed through each sign, that sector would govern the whole nation. The zodiac was expressed as fully as possible through song, planetary archetype, colour, family structure, etc. In this way the heavens

were anchored into that society on earth, and by living according to heavenly form, life went very well, according to reports. It was a sacred life.

We can see from ancient societies that amongst 12's virtues are Harmony and Evolution. 12 displays its harmony symbolically in number, in the way it relates easily to its factors [1,2,3,4,6], or shares components [with 8, 9 and 10]. 12 is the sum of 5 and 7. All these numbers are important harmonics in astrology.

Human evolution was accelerated when zodiacal qualities were applied as sacred formulas to daily living. Each 12th part of a nation channelled its share of Cosmic virtue to the society, thus ensuring their advancement, success and survival [it worked!].

Once each of the 12 sign-groups had ruled and the 360-day year was complete, a grand festival was held in the central and sacred 13th zone of the nation, where an overall government met and legislated over the entire collective during the remaining 5 or 6 intercalary days in the sidereal year.

Astrologers know that this special 13th part of the nation represents the 13 lunar cycles that occur in each solar year. [Although not exactly.] So, we have 12 solar months and 13 lunar periods both being expressed. Students of spiritual science, including alchemy, know that the blending of Sun and Moon, or the blending of Masculine and Feminine, Active and Passive, creates the Whole Person. The intercalary festival celebrated a Wholeness which was an entity of a higher order than its parts.

This concept of parts around a transcendent whole is somewhat related to the study of the Elements where we have the four elements of fire, air, water and earth, - and beyond these on a higher plane is aether. Four around a fifth, in this case. These patterns are worthy of meditation.

Related to the societies are great leaders [representing the Whole] with 12 followers. Two examples will suffice: Jesus and the 12 Apostles; King Arthur and the 12 Knights of the Round Table.

History reports that societies rapidly evolved under a zodiacal regime, and their skill sets, health, community and general wellbeing increased markedly once the 12 part social order was in place and operating.

Note, however, that the price of success was compliance. Eventually, someone always managed to come up with the equivalent of rock music to negate the sacred chant, or some Cancerian [e.g.] wore black rather than blue, and the civilisation would regress. Skills and knowledge were lost, and so was the peace. Normal warring humanity reasserted itself.

The comparisons with the state of culture in mid-2020 are just too obvious to those with eyes to see.



1. Robert Zoller's book [The Arabic Parts in Astrology: A Lost Key to Prediction](#) has a section on the meaning of numbers which is both profound and relevant to astrology. Publ. by Inner Traditions, 1980 & 1989.
2. John Michell and Christine Rhone; [Twelve-Tribe Nations: Sacred Number and the Golden Age](#); Publ. by Inner Traditions, 1991,2008.

Jeannette Lewis-Hill

This article is drawn from the theme that Jeannette will be presenting online in the Breaking Down the Borders conference in November 2020. The talk is entitled "Our Number is 12."

Aug 2020 Wild West Oz times

Information from Moontime Diary 2020

Saturday 1	Sun trine Chiron 9:14am Mercury opposite Pluto 6:52pm
Sunday 2	Sun square Uranus 7:18pm
Tuesday 4	Mercury opposite Saturn 5:00am Full Moon Aquarius 11°45' 11:58am Mars square Jupiter 9:06pm
Wednesday 5	Mercury enters Leo 11:31am
Friday 7	Venus enters Cancer 11:21pm
Monday 10	Mercury trine Chiron 2:02am Mercury square Uranus 8:51pm
Wednesday 12	Last Quarter Moon 0:44am
Thursday 13	Mars square Pluto 3:13pm

Sunday 16	Sun trine Mars 10:01pm Uranus goes Retrograde till Jan 2021
Monday 17	Venus square Chiron 7:58am Mercury trine Mars 1:28pm Sun conjunct Mercury 11:07pm
Wednesday 19	Venus sextiles Uranus 3:27am New Moon in Leo 26°35' 10:41am
Thursday 20	Mercury enters Virgo 9:29am
Saturday 22	Sun enters Virgo 11:44pm
Tuesday 25	Mars square Saturn 2:19am Mercury trine Uranus 11:17pm
Wednesday 26	First Quarter Moon 1:57am Venus opposite Jupiter 6:25am
Friday 28	Venus trine Neptune 5:12am
Saturday 29	Mercury trine Jupiter 9:27pm
Sunday 30	Venus opposite Pluto 9:30pm

Monday 31 Mercury opposite Neptune 2:23am

September 2020 Wild West Oz times

Information from Moontime Diary 2020

Tuesday 1 Mercury trine Pluto 6:41pm

Wednesday 2 **Full Moon in Pisces 10°12'** 1:21pm

Venus opposite Saturn 8:17pm

Sun trine Uranus 10:08pm

Thursday 3 Mercury trine Saturn 3:22pm

Friday 4 Venus square Mars 5:12pm

Saturday 5 Mercury sextiles Venus 4:31am

Sunday 6 Mercury enters Libra 3:46am

Venus enters Leo 3:21pm

Thursday 10 Sun trine Jupiter 00:03am

Last Quarter Moon 5:25pm

Mars goes Retrograde till 15 Nov

Friday 11 Mercury opposite Chiron 6:23am

Saturday 12 Sun opposite Neptune 4:25am

Sunday 13 Venus trine Chiron 7:24pm

Monday 14 Jupiter goes Direct

Tuesday 15 Sun trine Pluto 7:09am

Venus square Uranus 11:29pm

Thursday 17 **New Moon in Virgo 25°00'** 9pm

Mercury square Jupiter 6:34pm

Friday 18 Sun trine Saturn 5:36am

Monday 21 Mercury square Pluto 1:21pm

Tuesday 22 **Sun enters Libra** 9:30pm **Spring Equinox**

Wednesday 23 Mercury square Saturn 6:37pm

Thursday 24 **First Quarter Moon** 9:54am

Mercury opposite Mars 6:52pm

Sunday 27 Mercury enters Scorpio 3:40pm

Tuesday 29 Venus trine Mars 9:01am

Wednesday 30 Sun opposite Chiron 4:43am

Mars squares Saturn 5:49am

AANSW PRESENTS

Kira Sutherland

Lunar phase healing, using the Moon cycles for optimum health

Saturday 8th August 2020

1:30pm EST (11:30 WST)



Photo by [Alexander Andrews](#) on [Unsplash](#)

Since ancient times humans have been charting the Moon, correlating its phases to women's cycles, emotions and farming. Recent medical research has uncovered links between a woman's hormones and her ability to eat certain foods, cope with stress and exercise intensities. In this lecture Kira will correlate this research to the lunar

phases and show how both men and women can use the Moon to support their food choices, stress reduction, weight loss and wellbeing.



Kira Sutherland is a Naturopath, Nutritionist and medical astrologer. She divides her time between writing and lecturing on health, wellbeing and astrology. Known for her vibrant, straightforward teaching style, Kira has lectured across Australia, the USA and Europe. In 2015, she joined the LSA's teaching staff. In private practice for over 20 years, Kira combines her knowledge in natural medicine with her passion for medical astrology into a wonderful mix of mind-body wellbeing.

Members: \$7.00 Concession: \$5.00

Please email **Kate** at news@astrologynsw.com.au to confirm your registrations, please advise of your payment confirmation.

Bank Details: Astrology Association NSW

BSB: 032 340

Acct: 146918

Ref: Online Meet - Nam

MARI GARCIA

Mari Garcia is a professional consulting astrologer and educator who lives and works in Adelaide, South Australia. She is co-director of one of Australia's most successful astrological schools, [ASTRO MUNDI](#).

She has lectured in Australia at the Federation of Australian Astrologers bi-annual conferences and at the United Astrology Conference (UAC) in the USA.

Mari is co-author of the book, *Scala Coeli: A Ladder to Heaven- A Collection of Astrological Essays* published in 2012. She also edited the compilation *An Ancient Art in the Modern World: Australis 97 Congress* papers and was also a contributor to the anthology with the article "A Mundane Look at Australian Images".

Mari writes regularly for local, national and international publications and her work is also available on CD from Astro Mundi.

She is currently working on her new book due to be published soon.

MARI WILL GIVE A TALK ON:

Love & Marriage - Though marriage has ancient roots, until recently love had very little to do with it. Marriage originally was not about the relationship between two people but a way of getting in-laws, of making alliances and expanding the family wealth and influence. Love, on the other hand became the basis for unions only about 100 years ago. Today, everyone yearns for what we have been assured is a must: love and its attendant glory. For some, love is easy while others struggle to find it, let alone pursue significant relationships. Who marries? Who do they marry? What is the partner like? This Workshop explores the astrological indicators of love and marriage in a natal chart.

VIA ZOOM

18th October, 2020 at 2pm

FAAWA – RECORDINGS ON Stephanie Johnson's Talk on Astrocartography are now available contact jennycoad@iinet.net.au

FAA 23rd International Conference Recordings Available



www.faainc.org.au/faa-conference-2020

Conference Recordings are available digitally as a download for \$16 each

or

Order the full conference or a selection of 12 lectures on a USB stick.

Four choices are available:

<i>Astrological Crossroads & Conjunctions</i> (the full conference of 49 lectures) \$ 599	<i>Astrological Tradition & Innovation</i> (12 lectures) \$ 199
<i>Cycles Passages & Returns</i> (12 lectures) \$ 199	<i>Creative Astrology</i> (12 lectures) \$ 199



Federation of Australian Astrologers Inc.

FAA Upcoming Exams

<p>2020 Calculation Exam</p> <p>APPLICATIONS CLOSE Thursday 6th August 2020</p> <p>EXAM DATES 10am on 16th August – 4pm on 17th August</p>	<p>2020 Dynamic Exam</p> <p>APPLICATIONS CLOSE Tuesday 8th September 2020</p> <p>EXAM DATES 18th September – 23rd October 2020</p>
---	---

For more information check out <https://www.facebook.com/FAAExamBoard/>

Or contact - Pauline Hepburn - FAA Exam Board Coordinator via the website



REMINDER!

FAAWA Annual Fees are now due

Due to the disruptive year we have had with COVID-19, the FAAWA Committee have decided to **offer a 10% discount** on this year's fees

As we have not been able to bring you our normal selection of events in 2020, we feel that members want value for money and will offer this discount to members who wish to take it.

This is a discount for WA members only as the amount of WA contribution to the national FAA remains the same at this point in time (\$30 per concession \$50 per ordinary member per year).

For those of you who have already paid this year's membership, you can still have the discount. Please contact me and I can either reimburse you or you can use as a credit for future events.

DISCOUNT Membership	Journal Preference	
Ordinary Membership <i>(members under 65 years)</i>	Email <u>ONLY</u> version of the Quarterly FAA Journal	\$ 70.00 NOW \$63.00
	<i>PRINTED</i> version of the Quarterly FAA Journal	\$ 90.00 NOW \$83.00*
Concession Membership <i>(members with HCC or o 65 years and over)</i>	Email <u>ONLY</u> version of the Quarterly FAA Journal	\$ 50.00 NOW \$45.00
	<i>PRINTED</i> version of the Quarterly FAA Journal	\$ 65.00 NOW \$60.00*

* Please note that the journal surcharge will remain at \$15 Concession and \$20 for Ordinary members as all these funds go direct to the FAA national body to pay for the journal printing

Concession rates are now also available to ALL Healthcare Card holders as well as members who are 65+ years.

PAYMENT

The preferred option of paying your annual Membership is directly into the FAWA account:

Account Name: FAWA Inc.
Bank: Bank West
BSB #: 306-084
Account #: 4162672

(Please quote your Name to ensure you are credited correctly). A follow up email when payment is made to jencoad@inet.net.au would be greatly appreciated.

OR

Forward your cheque to:

The Treasurer of the FAWA Inc., 2/14 Angelo St South Perth WA 6151

FAA Committee 2020

Chair:	<i>Jeff Farrow</i>	0417 572 755 fds@inet.net.au
Vice Chair:	<i>Margie Crocker</i>	08 9272 7860 margiecrocker@westnet.com.au
Treasurer:	<i>Jenny Coad</i>	0427 080 430 jencoad@inet.net.au
Secretary:	<i>Barbie Davidson</i>	08 9247 4708 barbaradavidson51@gmail.com
MM Editor:	<i>Joanna Clifton</i>	0415 763 743 jo.clif@bigpond.com
Committee:	<i>Rick Boyd</i>	08 9443 4941 boyd@comswest.net.au
	<i>Stefanie Schroeder</i>	0415 124 644 stefanie.schroeder@hotmail.com
	<i>Lynette Malone</i>	0431 896 115 lynettemalone@optusnet.com.au

FAA Council Representatives:

Margie Crocker (Liaison Officer)

Jenny Coad